

MARIE LOSIER // // // // // // //

Filmmaker / Artist // // // // // // //

marie.panicabord@gmail.com // //

06 95 55 39 09 // // // // // // // //

Marie Losier (b.France, 1972), is a filmmaker and curator who's worked in New York City for 23 years and has shown her films and videos at museums, galleries, biennials and festivals. Losier studied literature at the University of Nanterre (France, MASTERS, 1995) and Fine Arts at Hunter College, City University of New York (MFA, 2003). She has made a number of film portraits on avant-garde directors, musicians and composers, such as the Kuchar brothers, Guy Maddin, Richard Foreman, Tony Conrad, Genesis P-Orridge, Alan Vega, Peaches and Felix Kubin. Whimsical, poetic, dreamlike and unconventional, her films explore the life and work of these artists.

Losier's films are shown at prestigious venues such as The Cannes Film Festival, Le Jeu de Paume, The Berlinale, IDFA, The Tate Modern, MoMA, Le Palais de Tokyo, Le Centre Georges Pompidou and La Cinémathèque Française. She was included in the 2006 Whitney Biennial (Whitney Museum, N.Y.C). She had a retrospective of her films at MoMA - Museum of Modern Art in 2018 in NYC, all of her films were acquired for the museum's archives in November of 2018. She also presented a mid-career retrospective at Le Jeu De Paume - the Museum of Contemporary Art in Paris in 2019 (www.jeudepaume.org) as well as for the Cinematheque of Athens (Greece, November 2019) and the Cinematheque of Brussels (2021).

Losier's first feature film was a portrait of pioneering musician-artist Genesis Breyer P-Orridge (of Throbbing Gristle and Psychic TV) and their partner Lady Jaye. *The Ballad of Genesis and Lady Jaye* premiered at the Berlin Film Festival in February 2011, winning the Caligari and the Teddy Awards. She also won the Grand Prize at Indielisboa, the Prix Louis Marcorelles and the Prix des Bibliothèques at Cinéma du Réel; the film was released in France, Canada, Mexico, Germany and in the USA.

In 2013/14 Losier was awarded the prestigious DAAD Residency Award in Berlin and the Guggenheim Award to work on her new feature film *Cassandra The Exotico!*, a portrait of the celebrated Mexican wrestler Saul Almandariz. *Cassandra The Exotico!* produced by Tamara Films, premiered at The Cannes Film Festival in May of 2018 (ACID CANNES). It was released in France in 2018 and in 2019 in the US (it premiered at the Metrograph NYC). www.urbandistribution.fr/films/cassandra-the-exotico

She premiered a new film at Locarno International Film Festival in Switzerland in August 2019: a feature film on the German composer and musician, Felix Kubin (*Felix in Wonderland!*). The Film was produced by Ecce Films.

She had an exhibition, in collaboration with Pauline Curnier Jardin, for the Fondation Ricard for May 2019 (www.fondation-entreprise-ricard.com), a fist solo exhibition for Anne Barrault's contemporary art gallery in Paris, where she exhibited drawings and film installations (January 2020) (www.galerieannebarrault.com). She also had a solo show at the Film Gallery in Paris (nov-dec 2021) and at The Solar Gallery in Vila Do Conde in Portugal for 2022. She was recently part of the group show at the Mac Val Museum (*Histoires Vraies* 2023).

She just presented a new solo exhibition at Anne Barrault's Gallery in June/July 2023. She is currently preparing a solo show at the IFC Gallery of Phnom Penh/Cambodia for February 2024 (Feb-May), at Le Creux de L'Enfer in Thiers for October 2024-2025 and at the Contemporary Museum/Transpalette in Bourges for 2025.

She has been working on a film portrait for 5 years on the band The Residents from San Francisco, produced by Barberousse. For this film she was awarded the Residency Villa Albertine in 2023 in San Francisco.

Also finishing her film portrait on Peaches, *Peaches goes bananas*, co-produced by Tamara Films and Michigan Films.

She is also developing with her co-writer and collaborator, Antoine Barraud, her first fiction feature, a Musical, *Sugar Bomb*, produced by Tamara Films and Kidam.

For the past seven years Losier has been the coordinator and director for first year MFA cinema students at LA HEAD in Geneva, Switzerland (Haute École d'Art et de Design à Genève, www.hesge.ch/head/en/school/about) where she teaches 16mm filmmaking and Foley Art.

A catalog/publication on her work has just been printed from publisher SEMIOSE: *Please To Meet You Marie Losier* (Preface Nicole Brenez et Constance Dejong)

<https://galerieannebarrault.com/produit/marie-losier-pleased-to-meet-you>

<https://livre.fnac.com/a15635438/Nicole-Brenez-Pleased-to-meet-you-Marie-Losier>

/ WORKS IN PROGRESS //////////////////////////////////////

Feature Films

- *Peaches Goes Bananas* (docu, produced by Tamara Films and co produced by Michigan Films)
- *The Residents: Behind the Mask* (docu fiction & installation, produced by Barberousse)
- *Sugar Bomb*, a Musical (fiction, produced by par Tamara Films and Kidam) and Co written by Antoine Barrault

/ FILMOGRAPHY //////////////////////////////////////

Excesso Chamalo (2023), 16mm, 5 min, color, produced by Vila Do Conde, film by David Legrand and Marie Losier, with Severine Hubart and Simon Fravega, music by Elg et la Chimie + Foley

La Nature -music video- (2022), 16mm, 5 min, film, color, produced by Tamara Films, film by Marie Losier and Simon Fravega, with ARLT (Sing Sing and Eloise Decaze), music by ARLT from the album *Turntable*

Taxidermisez moi (2021), 16mm, 10 min, color, with David Legrand, Jean-Pierre Petit, Simon Fravega, François Chaignaud, Eloise Decaze; premiered at FID Marseille 2021, Flash competition

Un Bateau qui passe -music video- (2020), 16mm, 4 min, film, color, music by Barbara Carlotti, produced by Moog and Tamara Films, with Barbara Carlotti

Electric Storm, 100 Years of Theremine -music video- (2020), 16mm, 6 min, film, color, music by Dorit Chrysler, produced by Moog and Tamara Films, with Dorit Chrysler

Download Yourself -music video- (2020), 16mm, 5 min, film, color, music composed and sung by Felix Kubin, with Felix Kubin, Sophie Cavoulacos, Tony Torn, Juliana & M.J Francis Kelly, Oleg and Dima Dubson, Guy Greenberg, Dorit & Eik Chrysler, Marianne Shaneen, Victoria Keddie, M.V Carbon, Bradley Eros, Sam, Angie & Anna Diiorio, Margarita Jimeno, Joel Schlemowitz, Rachael & Gabriel Guma Rene Abernathy, Amelie Garin Davet, Steve Dalachinsky

Which is a witch? (2020), 16 mm, 6 min, film, color, with Felix Kubin, Joana Preiss, Claire Doyon and Elina Löwensohn

Felix in Wonderland! (2019), 16 mm, 52 min, film, color and B&W, sound, music by Felix Kubin, with Felix Kubin

Cassandra, The Exotico! (2018), 16 mm, 73 min, film, color, sound, with Cassandra alias Saul Almendariz

Images of a Work #22: Infinite Now (2017), video, 20 min, color, sound, commissioned by IRCAM and Cinéma du Réel, film on Chaya Czernowin, composer and Professor of music at Harvard University

L'Oiseau de la Nuit (2015), 16 mm, 20 min, color, with Deborah Kristal, Joao Pedro Rodriguez, Joao Rui Guerra DaMata... Omnibus Film, *HERE LISBON*, produced by Indielisboa with Denis Cote, Gabriel Abrantes and Dominga Sotomaya

Peaches and Jesper are on a boat, who stays afloat ? (2014), video, color, 5 min, with Peaches and Jesper Just / Venice Biennial

Bim, Bam, Boom, Las Luchas Morenas! (2014), 16 mm, color, 13 min, with The Moreno Sisters

Alan Vega, Just a Million Dreams (2013), 16 mm, color, 13 min, with Alan Vega, Liz Lamere and Dante Vega

The Ballad of Genesis and Lady Jaye (2011), 16 mm, color, sound, 72 min, with Genesis P-Orridge, Lady Jaye, Psychic TV...

Buyn, Objet Trouvé (2012), 16 mm, color, 6 min, with Byun Chong and Kiya Chong

Cet Air Là (2010), 16 mm, B&W, 3 min, with April March and Julien Gasc

Slap the Gondola! (2010), 16 mm, 15 min, music April March, with April March, Tony Conrad and Genesis P-Orridge

Papal Broken Dance (2009), super 8 & 16 mm, 6 min, music PTV3, with Genesis P-Orridge

Tony Conrad, Dreaminimalist (2008), 16 mm, sound, 27 min, with Tony Conrad

Snow Beard (2008), 16 mm, sound, 3 min, with Mike Kuchar

Manuelle Labor (2007), 16 mm, super 8, sound, 10 min, collaboration with Guy Maddin

Flying Saucey! (2006), 16 mm, color, sound, 9 min, with Flux Factory

The Ontological Cowboy (2005), 16 mm, color, sound, 15min, with Richard Foreman

Eat Your Makeup! (2005), 16 mm, color, sound, 6 min, with George Kuchar

Electrocute Your Stars (2004), 16 mm, color, sound, 10 min, with George Kuchar

Bird, Bath, and Beyond (2003), 16 mm, color, sound, 13 min, with Mike Kuchar

Lunch Break on the Xerox Machine (2003), 16 mm, B&W, silent, 3 min

Sanitarium Cinema (2002), video, color, sound, 9 min

The Passion of Joan Arc (2002), video, color, sound, 9 min

Broken Blossoms (2002), video, color, sound, 10 min

Loula Meets Charlie (2002), video performance at the Ontological Theater, 7min

The Touch Retouched (2002), video, color, sound, 6 min

/ SELECTED AWARDS, GRANTS AND FELLOWSHIPS //////////////////////////////////////

- Villa Albertine - Residency Project - USA-FRANCE (2023)
- Jury Film Festival - Villa Médicis Rome-ITALY (2022)
- Fondation Des Artists pour le projet *The Residents, Behind The Mask* (2022)
- CNC, Court Métrage pour le film *The Residents, Behind The Mask*, soutien pour la réalisation en production avec Barberousse (FR) (2021)
- CNC, Moyen Métrage pour le film *Peaches Goes Bananas!* (2021), soutien pour la réalisation en production avec Tamara Films
- Le Laboratoire de la Création - Artist Residency Sept 2020- feb 2021 (FR)
- Acquisition d'oeuvres d'art au CNAP - Collection du Centre national des arts plastiques 2020
- Acquisition d'oeuvres à la Collection du Fonds municipal d'art contemporain de la Ville de Paris 2020
- Villa Belleville - Artist Residency Sept-dec 2019 (FR)
- FNAGP et Hamburg post prod grant pour le film *Felix Kubin, Atomium Vertigo* 2019
- CNC, Court Métrage pour le film *Felix Kubin, Atomium Vertigo*, soutien pour la réalisation en production avec Ecce Films (FR) (2017)
- Résidence Espace en Cours - Paris, France (2016-2017)
- Artist Residency Citée des Arts de la Ville de Paris (2015)
- Brouillon D'un Rêve -SCAM-France- Aide au Développement for *Cassandra The Exotico* (2015)
- CNC - Aide à L'écriture et Aide au Développement for *Cassandra The Exotico* (2015)
- CNAP-Centre national des arts plastiques-Paris-France: Production Grant (2015)
- Moulin D'Andé-Screenwriting Residency (France 2014-2015)
- Artist Residency Villa Arson-Nice (2014 & 2015)
- Jerome Foundation Grant (2014)
- Cité des Arts de la ville de Paris Residence/France(2014)
- DAAD Artist Residency Berlin (2013)
- Guggenheim Artist Fellowship, Film and Video (2013)
- Wexner Arts Center - Filmmaker Award (2012)
- New York Foundation for the Arts Fellowship (2012)
- Prix Louis Marcorelles and Prix des Bibliothèques (2011-Cinema du Reel - France)
- Jerome Foundation Grant (2010)
- NYSCA-New York State Council for the Arts Production Grant (2008)
- CNAP-Centre national des arts plastiques-Paris-France: Production Grant (2008)
- Sarah Jacobson Grant (2008)
- Whitney Biennial 2006 /film portrait on Richard Foreman, *The Ontological Cowboy* (2006)
- NYSCA-New York State Council for the Arts Production Grant (2006)
- Experimental Television Center LTD (2006)
- Jerome Foundation, Jerome Hill Centennial (2005)
- NYSCA-New York State Council for the Arts Production Grant (2004)
- Flaherty Film Seminar, full grant (2004)
- Vermont Studio Center, full grant/residency (2002)

/ SELECTED AWARDS FOR *FELIX IN WONDERLAND!* 2019 //////////////////////////////////////

Filmmaker Award-Filmmakers Best Film Award Film Festival Milan (Italy)
Filmmaker's Best Film Award Doc of the Bay film festival of San Sebastián (Spain)
Best Film Award by Students FAME Film Festival-Gaîté Lyrique (France-Paris)
Best Director for Torino Underground Cinefest (Italy)

/ SELECTED AWARDS FOR *CASSANDRO THE EXOTICO!* 2018 (FR), 2019 (USA) //////////////////////////////////////

Audience award - Viva Mexico (Paris, France, 2018)
Jury award - In and Out Film Festival de Nice (France, 2018)
Best directing award - Gijón International Film Festival (Spain, 2018)

/ SELECTED AWARDS FOR *THE BALLAD OF GENESIS AND LADY JAYE* 2011 //////////////////////////////////////

Grand Prize - Indielisboa Film Festival (Portugal)
Teddy Award (Berlin Film Festival - Forum)
Caligari Award (Berlin Film Festival - Forum)
Prix Louis Marcorelles and Prix des Bibliothèques (Cinéma du Réel - France)
Audience Award-Bafici-Buenos Aires Film Festival (Argentina)
Artistic Achievement Award - Outfest Film Festival (Los Angeles)
Sanfic Special Mention - International Competition (Chile)
Audience Award - Special Mention (Festival du Nouveau Cinéma - Quebec)

/ RETROSPECTIVES, SOLO SHOWS AND GROUP SHOWS //////////////////////////////////////

2025 Solo exhibition at Transpalette, Bourges (France)
2024-2025 Solo exhibition at Creux de l'enfer, Thiers (France)
2025 Solo exhibition at IFC Gallery of Phnom Penh (Cambodia)
2024 Solo exhibition, film and film boxes, at Casa Del Lago (Mexico)
2024 « L'Odysée - Une étape d'Horizons d'Eaux », Abattoirs Museum, Frac Occitanie Toulouse (France)
2023 Solo Exhibition Anne Barrault Gallery (France)
2023 Group Show at FRAC Nouvelle Aquitaine - Meca: Molinier rose saumon - Pierre Molinier and 50 artists (Bordeaux)
2023 Group Show MAMCO - Centre d'Art Contemporain Genève: Chrysalide - Le rêve du papillon (Switzerland)
2022 Group Show Mac Val Museum: Histoires Vraies (France)
2022 Solo show at the April April Gallery in NYC (USA)
2022 Solo Exhibition and film screenings at Vila Do Conde (Portugal)
2022 Retrospective and carte Blanche at the Cinematek of Brussels (Belgium)
2021 Solo Exhibition at Film Gallery (France)
2020 Solo Exhibition Anne Barrault Galerie (France)
2019 Jeu de Paume Museum - Mid Career retrospective (France)
2019 Cinematheque of Athens - Retrospective and masterclass (Greece)
2018 MoMA- Museum of Modern Art of New York City - Mid career retrospective (USA)
2018 Spoutnik, Geneva, retrospective (Switzerland)
2017 Pink Life QueerFest of Ankara - Solo show films and masterclass (Turkey)
2017 Milan Filmmaker Festival - FOCUS on Marie Losier Films, Lectures and Catalogue (Italy)
2016 Minsk Film and painting show in Modern Art Museum (Belarus)
2015 St Petersburg Art Fair (Russia)
2014 Moscow BEAT Film and music (Russia)
2014 Winnipeg Cinematek (Canada)
2014 LUFF Lausanne (Switzerland)
2014 San Sebastian (Spain)
2013 DAAD Screening at Arsenal Kino Berlin (Germany)
2013 BAFICI Film Festival/Buenos Aires (Argentina)
2013 Festival du Nouveau Cinema (Canada)

/ EDUCATION //////////////////////////////////////

M.F.A. in Painting - Hunter College / New York, USA (1995)
M.F.A. in American Poetry and Literature - Nanterre University/France (2003)
Bachelors Degree in English Literature- Nanterre University/France (1993)

/ TEACHING //////////////////////////////////////

HEAD, MFA Cinema Geneva, Coordinator for the first year students and professor of 16mm filmmaking
(Sept 2017 - June 2022, Switzerland)
Invited Artist at Les Beaux Arts de Bayonne/Biarritz 2021-22 (France) for the third year students
Bard College in New York : Guest Professor for the graduate program of Cinema, (June - July, USA)

/ SELECTED PRESS //////////////////////////////////////

- Radio France - France Culture: *Affaire à suivre* - Villa Médicis, 2022
- SoFilm n°88, november 2021
- *Pleased to Meet You : Marie Losier*, monograph, Semiose éditions, 2021
<https://livre.fnac.com/a15635438/Nicole-Brenez-Pleased-to-meet-you-Marie-Losier>
(Préface: Nicole Brenez and Constance Dejong)
- Artforum, *Marie Losier*, avril 2020
- Millenium Film Journal n°70, *A playground for filmmaking, an interview with Marie Losier*, 2019
- Les Inrocks, *Marie Losier, Yann Gonzalez et Bertrand Mandico réunis dans une expo parisienne*, 2019
- Le Monde, *Le monde étrange et merveilleux de Marie Losier*, novembre 2019
- Les cahiers du Cinéma, *Les créatures de Marie Losier*, avril 2019
- The Art Newspaper, édition française, *Marie Losier: les traits de l'avant-garde*, mars 2019
- Le Monde, *Le catch au défi de la transgression*, 2018
- Libération, *Cassandra the exotico! l'arène des brushings*, 2018
- Cahiers du Cinéma, *L'amitié*, 2018
- New York Times, *Provocateur of the body, now at its mercy*, 2018
- The New Yorker, *At the Movies*, 2018
- Mediapart, *Cannes 2018: Cassandra the exotico! de Marie Losier*, 2018
- Society, *Cassandra the exotico!: paillettes et stigmates*, 2018
- SoFilm #66, *Le film de la semaine : Cassandra the exotico!*, 2018
- Slate, *Cassandra the exotico! à Cannes, documentaire sur un catcheur cassé*, 2018
- Les Inrockuptibles, *Cassandra*, 2018
- Technikart, *Marie Losier et Cassandra*, 2018
- Libération, *Ring Parade*, 2018
- Le Monde, *Cannes 2018: Cassandra, exotique catcheur fellinien*, 2018
- Trois Couleurs, *Cinéma Queer*, 2018
- Belavia Air, 4 pages on Marie Losier, *Bonjour Happiness!*, 2017
- RÉPLIQUES, revue d'entretiens autour du Cinéma #5, *Marie Losier* by Noémie Luciani, 2015
- BREF, Revue Cinéma Agence du Court Métrage, *Carte Blanche Marie Losier*, 2015
- Cahiers du Cinéma : *Lisbon Story* by Ariel Sweitzer, July-August 2015
- Le Monde, *Les balades de Marie Losier, cinéaste transatlantique*, by Noémie Luciani, 2014
- Cahiers du Cinéma, *Chantal Akerman et Marie Losier*, by Nicholas Elliott, 2012
- Filmmaker Magazine Publication, *Love Song*, by Esther Robinson, 2012
- Cahiers du Cinéma, *Je serai ton miroir*, by Stéphane du Mesnildot, 2012
- The Brooklyn Rail, *Outtakes*, by Steve Dalachinsky, 2012
- The New Yorker, *The Ballad of Genesis and Lady Jaye*, by Richard Porton, 2011
- Dazed and Confused, Vol 19, *Cut and Wrapped Film News*, by Sam Elliot Connor, 2010
- *Le Film Musical* by Franck Lamy, Mac Val Publication, 2009
- CINEASTE, *The Berlin International Film Festival* by Richard Porton, Summer 2008
- *A Programmer's Chronicles Rotterdam Film festival* by Gertjan Zuilhof, 2007
- PAJ #86, *WHAT IS A FRENCH WESTERN? One Part Reality To Two Parts Fiction*, by Kristine Marx, 2007
- Metrotimes, *Screwball Shorts, Marie Losier's silent flicks celebrate 60s voices*, by Sabine Gruffat, 2007
- Le Journal Du Festival #5, *Marie Losier, En Cinéma Expérimental on fait des films par amour*, 2006
- CINÉASTE, *The Pleasures of Melancholy, An Interview with Guy Maddin* by M. Losier and R. Porton, 2004
- UpStreet # 64, *Marie Losier, New York Storyboard*, by Philippe Bresson, 2004

